

Name of organization	Identification of Collections
Gallery of Murska Sobota	Gallery of Murska Sobota Permanent collection
Research and education Centre Mansion Rakičan	Collection of works of art by Prekmurje artists
Public Institute for Tourism, Culture and Sports Beltinci	Consolidation of Riverbanks on the Mura River
	Production and manufacture of flax in Ižakovci
	"History of Health Care in Pomurje"
	"Noble Families in Beltinci Castle" with the Countess Salon, exhibition
Pomurje Museum Murska Sobota	Exhibition of old bicycles
	Archaeological collection
	Ethnological collection
	Historical collection
City Library in Subotica	Art-historical collection
	Special library collection Milivoj and Božidarka Filipović
Public Library of Kruševac	Special collection of old and rare books
City Library »Stefan Prvovenčani«	Special Collection about city and citizens of Kruševac
Matica Srpska Library	Special Collection about city and citizens of Kraljevo
	Collection of Manuscripts
	Collection of Small Printed Materials until 1867.
Museum of Ras	Serbian books of the 18th century
	Numismatic Collection
City Library of Novi Sad	Oriental Collection
The Art Gallery Lazar Vozarević	Special Collection
University library "Svetozar Marković"	Collections of paintings and drawings by Lazar Vozarević
	Special collection of Luka Čelović
	Special collection of Isidora Sekulić
	Special collection of Mihajlo Pupin
University Library Kragujevac	Special collection of Cyrillic manuscripts
	Special collection of Svetozar Stojanović
	Special collection of College of Pedagogy Kragujevac
University of Macerata University Library System	Special Collection of Teacher's High School Kragujevac
	Fondo Attilio Ascarelli

	Fondo Biblioteca di storia costituzionale Antoine Barnave
	Fondo del Centro di doc. e ricerca sull'archeologia dell'Africa Settentrionale
	Fondo Marsili Feliciangeli
	Fondo Raggi
	Fondo Sbriccoli (Studi Storici)
Biblioteca Statale di Macerata	Buonaccorsi book collection
City library Mozzi Borgetti	Tesori della Mozzi Borgetti
	Thesauri of Mozzi Borgetti Library
	Fondo Amico Ricci
	Amico Ricci's books collection
	Francesco Mornati's books collection
	Mozzi book's collection
	Tommaso Borgetti's collection
	Fondo Radiciotti-Spadoni
	Castiglioni
	Pantaleoni
Research Library of Zadar	Collection of photographs
	Postcards of Zadar and surroundings
	Collection of rare old books
	Collection of maps and atlases
	Serials (publications)
	Collection of parchments
	Collection of incunables
	Collection of manuscripts
	Collection of music scores
	Theatre Verdi collection of posters
The State Archives in Zadar	Franz von Suppé music collection (music scores)
	Collection of Parchments from Monastery and church St. Chrysogonus, Zadar
	Parchments of Dominican monastery in Zadar

Name of organization	Location and country of organization	Type of organization	Identification of Collections	Type of collection	Short description of the Collection	Why is this collection important?
Gallery of Murska Sobota	Murska Sobota, Slovenia	Gallery	Gallery of Murska Sobota Permanent collection	Artwork Collection	Contemporary sculptures, paintings, prints, photos	The collection includes contemporary art production by Slovenian and foreign artists, with an emphasis on the art of Prekmurje region.
Research and education Centre Mansion Rakičan	Lendavska ulica 28, Rakičan, 9000 Murska Sobota, Slovenia	Cultural site: mansion	Collection of works of art by Prekmurje artists	Collection of art works. The collection was collected by Gallery Murska Sobota. Mainly modern works by Prekmurje artists are in the collection.	Collection contains works of art by Prekmurje artists from 20th and 21st Century	It is important because it displays rich cultural heritage of Prekmurje region. All of the paintings, and other object are connected with Prekmurje region.
Public Institute for Tourism, Culture and Sports Beltinci	Mladinska ulica 2, 9231 Beltinci	Cultural: - Permanent Exhibition Consolidation of Riverbanks on the Mura River - Permanent exhibition Production and manufacture of flax in Ižakovi - Permanent exhibition collection "History of Health Care in Pomurje" - The exhibition collection "Noble Families in Beltinci Castle" with the Countess Salon, exhibition - Wedding spaces - Exhibition of old bicycles Turistic information center	Consolidation of Riverbanks on the Mura River	The permanent exhibition "Bujračstvo na reki Muri" can be found in the "Brezna hiša" on the island of Love in Ižakovi. The selection of exhibits shows the history of bujra on the Mura River and the people - Bujra people who performed this activity. The purpose of the Bujra constructions was to rebuild and fortify the banks of the Mura. By bujranje (bujranje - fortification, damming of the riverbed or the banks of the Mura River) as early as 1871, the bujraš prevented the river from bursting its banks.		
Public Institute for Tourism, Culture and Sports Beltinci	Mladinska ulica 2, 9231 Beltinci	Cultural: - Permanent Exhibition Consolidation of Riverbanks on the Mura River - Permanent exhibition Production and manufacture of flax in Ižakovi - Permanent exhibition collection "History of Health Care in Pomurje" - The exhibition collection "Noble Families in Beltinci Castle" with the Countess Salon, exhibition - Wedding spaces - Exhibition of old bicycles Turistic information center	Production and manufacture of flax in Ižakovi	In the weaving workshop, one can find an exhibition of tools and accessories that were once used in the manual processing of flax. Towels, tablecloths, bedspreads, clothes, underwear, etc. were sewn from linen. At various events, the women of the local society show the process of flax processing and weaving in the traditional way.		
Public Institute for Tourism, Culture and Sports Beltinci	Mladinska ulica 2, 9231 Beltinci	Cultural: - Permanent Exhibition Consolidation of Riverbanks on the Mura River - Permanent exhibition Production and manufacture of flax in Ižakovi - Permanent exhibition collection "History of Health Care in Pomurje" - The exhibition collection "Noble Families in Beltinci Castle" with the Countess Salon, exhibition - Wedding spaces - Exhibition of old bicycles Turistic information center	"History of Health Care in Pomurje"	With an emphasis on pharmacy and trachoma. The selection of exhibits shows the development and operation of the health service in Pomurje from the very beginning (folk medicine, non-medical practitioners, apothecaries) to the present day.		
Public Institute for Tourism, Culture and Sports Beltinci	Mladinska ulica 2, 9231 Beltinci	Cultural: - Permanent Exhibition Consolidation of Riverbanks on the Mura River - Permanent exhibition Production and manufacture of flax in Ižakovi - Permanent exhibition collection "History of Health Care in Pomurje" - The exhibition collection "Noble Families in Beltinci Castle" with the Countess Salon, exhibition - Wedding spaces - Exhibition of old bicycles Turistic information center	"Noble Families in Beltinci Castle" with the Countess Salon, exhibition	The history of Beltinci Castle has been marked by many noble families who lived in it or only owned it. The panels show a chronological overview of all the noble families that ruled in Beltinci. The Zichy family, especially the last Countess of Beltinci, Maria Jhigenia Zichy, is particularly prominent in the Countess salon. The creator of the installation, Dr. Nikolaj Szépešsy, is a local, who for decades has been systematically collecting and storing objects, furniture, works of art and documents related to this mansion and its noble families.		
Public Institute for Tourism, Culture and Sports Beltinci	Mladinska ulica 2, 9231 Beltinci	Cultural: - Permanent Exhibition Consolidation of Riverbanks on the Mura River - Permanent exhibition Production and manufacture of flax in Ižakovi - Permanent exhibition collection "History of Health Care in Pomurje" - The exhibition collection "Noble Families in Beltinci Castle" with the Countess Salon, exhibition - Wedding spaces - Exhibition of old bicycles Turistic information center	Exhibition of old bicycles	The association of old timers - lovers of old bicycles - "Dimek" Beltinci has set up an exhibition of replicas of old bicycles in Beltinci Park. The exhibition tells the story of the development of bicycles for personal transport. 4 replicas are on display: a draisienne or dandy horse (Karl von Drais, 1817), a pedal bicycle (Kirkpatrick MacMillan, 1839), a velocipede or bone shaker (Pierre Michaux, 1861), and a Rover Safety bicycle (John Kemp Starley, 1900).		
Pomurje Museum Murska Sobota	Trubarjev drevored 4, 9000 Murska Sobota	Museum	Archaeological collection	Items from prehistorical times till middle ages	Archaeological finds, working photos, maps, plans, photos and drawings of the finds. Collection is exhibited in Murska Sobota, partly in Lendava and partly in Gorjra Radgona.	Live in past times in material artefacts.
Pomurje Museum Murska Sobota	Trubarjev drevored 4, 9000 Murska Sobota	Museum	Ethnological collection	Items of daily use, written and recorded handwork, memories, interviews, life stories, documents, photographs	Photos, letters, documents, objects, machines, clothes, handworks, domestic and popular arts, audio-video and written material, textiles. Collection is exhibited in Murska Sobota, partly in Gorjra Radgona and Grad na Gorškem.	Every-day life of our ancestors, the cultural origins, traditions.
Pomurje Museum Murska Sobota	Trubarjev drevored 4, 9000 Murska Sobota	Museum	Historical collection	Documents, photographs, items from middle ages till present days	Regional history in personal archives, written sources, photos - originals, scans, weapons, small objects, coins, money, official documents, printings, stamps, emblems, uniforms, industrial items, products, medical and pharmacy items, toys, design outfits. Collection is exhibited in Murska Sobota, partly in Gorjra Radgona and Beltinci.	Connections with European history, local identification, regional specialties, varieties.
Pomurje Museum Murska Sobota	Trubarjev drevored 4, 9000 Murska Sobota	Museum	Art-historical collection	Works of art and crafts from middle ages till present days	Paintings, drawings, sculptures, graphics, photos, decorative objects, handmade crafts, furniture, decorations, religious objects. Collection is exhibited in Murska Sobota and partly in Gorjra Radgona.	Artistic production of the region, made or used in today's Pomurje, works and legacy of regional artists, the wealth of past periods.
Murska Sobota Regional and Study Library	Zvezna ulica 10, 9000 Murska Sobota, Slovenia	Library	Local Studies Collection of Prekmurje	Local Studies Collection of Prekmurje	Contains literature about Prekmurje or written by authors from this region.	It contains important cultural heritage of the whole region Prekmurje.

City Library in Subotica	Subotica, Serbia	Library	Special library collection Milivoj and Božidarka Filipović	Personal library of the teacher's married couple Milivoj (1871-1941) and Božidarka (1874-1958) Filipović. All publications belong to the publishing production from the end of the 19th and the beginning of the 20th century, and they represent a complete collection that was not expanded after Milivoj's death.	This special collection has about 4,000 monographic and serial publications (complete edition of the Serbian Library Gazette - old and new series, Nikola Čupić's Anniversary, Dela, Misao, etc.). This cultural asset of exceptional importance is kept in eight glazed cabinets, an integral part of the legacy, and the collection is completed by the archival and documentary material of the legacy.	This collection is part of the valuable cultural heritage of the region and Serbian culture in hole.
City Library in Subotica	Subotica, Serbia	Library	Special collection of old and rare books	Valuable manuscripts and rare books collected mainly in the 20. Century	The collection of old and rare books in 8619 volumes contains 6 incunabula, 19 etzevir, 8 alidins, 154 books from the 16th century and 222 books from the 17th century. Of these editions, we should point out Schedel's "Chronicle" from 1493, Elsevir from 1644, published in Amsterdam by Arnold Kapener, adin from 1584 with the recognizable sign of the printing house after which the book was named, "Biblical Comments" St. Jerome with wonderful illustrations published in 1513, "History of the Hungarians" in German by Antonio Bonifazi and "Tripartitum" by István Werbőczy published in 1581, then the oldest Old Slavonic book, kept in the City Library of Subotica, "Pravnični minji" by Božidar Vuković published between 1536 and 1538, and among part of the collection which contains rare books richly decorated books about Venice from 1873 and 1895, and many other valuable books.	This collection is part of the invaluable cultural heritage of the region and Serbian culture in hole.
Public Library of Kruševac	Kruševac, Serbia	Library	Special Collection about city and citizens of Kruševac	Collection of books, journals, photographs, postcards, posters and unpublished materials from the beginning to the middle of 20th century. Collector is Public Library of Kruševac.	Collection contains editions of local printers e.g. publisher of the Bagdala House from 1957 to 2002, unpublished material typed by a typewriter e.g. author Kuzman Nikolić refer of World War II, a collection of 30 posters from the 60s and 70s of the 20th century - ceremonies of Subotica, a collection of 40 postcards with the theme of the First World War, photographs by Risto Sušoković (1885-1938), printed in Sarajevo in 1938.	This collection is an extremely important source for studying the local cultural history of the city of Kruševac and its inhabitants.
City Library »Stefan Provedčanin«	Kraljevo, Serbia	Library	Special Collection about city and citizens of Kraljevo	Collection of books, journals, photographs, postcards, posters from the middle of 19th to the middle of 20th century. Collector is City Library of Kraljevo.	Collection contains several thousand monographic publications, tens of thousands of newspaper clippings, postcards, photographs, posters, catalogs, manuscripts, invitations, programs, flyers and represent material for local history.	Monographs of villages, institutions, books on events and personalities important for local history, publications on spas, rivers, roads, springs, cultural and historical monuments, local customs, events and other sights, are the treasures of this department.
Matica Srpska Library	Novi Sad, Serbia	Library	Collection of Manuscripts	The collection of manuscripts contains books from the period from the 13th to the 19th century. Collector is Matica Srpska.	There are 671 books of various provenances, and the most numerous, oldest and most valuable are the Cyrillic manuscripts.	The oldest book is the Mother's Apostle, written on parchment in the 13th century. The description of the Cyrillic manuscript books follows the thematic order in the series of the Cyrillic manuscript book BMS
Matica Srpska Library	Novi Sad, Serbia	Library	Collection of Small Printed Materials until 1867.	The collection contains advertisements, publications and other small printed materials until 1867. Collector is Matica Srpska.	The collection of advertisements and small printed materials are preserved in the Department of Old and Rare Books and Legacies of the Matica Srpska Library. The emergence of advertising, the bearer of important information, was made possible by the appearance of the press, its development and the turbulent events that marked the 19th century, significantly influenced the diversity of form, name and richness of advertising content.	Due to their documentary value, advertisements and small printed materials are an unavoidable source in the study of the past.
Matica Srpska Library	Novi Sad, Serbia	Library	Serbian books of the 18th century	Collection contains 257 Serbian books from 18th century. Collector is Matica Srpska.	The collection of Serbian printed books of the 18th century is the largest such collection in the world. The catalog of the collection was published in the series Catalog of old and rare books BMS (book 7).	The oldest book is Bulver of Teofil Prokopovica (Rimnik, 1726). The copper engraving Stematografija of Hristodor Jadravović (Vienna, 1744), works by Zaharija Orfelin, Jovan Rajić, Došije Obradović and other Serbian writers stand out for their importance.
Museum of Ras	Novi Pazar, Serbia	Museum	Numismatic Collection	Numismatic collection, systematically collected over the years and numbers about 2000 copies of metal and paper money, mostly from our area. It belongs to the time span from the 17th century to the 1950s. Collector is Museum Ras.	The backbone of the numismatic collection consists of specimens of Turkish coins that were in circulation in our area until 1912. The money with which the Turks came to the Balkan countries was alca (white money), small silver coins, minted from the time of Sultan Orhan (1326-1359) until the end of the 17th century. In addition to the above, a significant part of the numismatic collection is money from neighboring countries: Austria, Austria-Hungary, Hungary, Bulgaria, Greece, Albania, Italy, Romania and Germany and Russia, minted in the second half of the XIX to half of the XX century.	The oldest copy of Turkish coins dates from 1695 and was minted during the reign of Sultan Mustafa II (1695-1703), son of Mahmud IV, and the youngest from 1912, minted during the reign of Sultan Mehmed V (1909-1918), son of Sultan Abdul Hamid II.
Museum of Ras	Novi Pazar, Serbia	Museum	Oriental Collection	Collection of oriental manuscripts and works in various oriental languages. It belongs to the time span from the 11th to 18th. Collector is Museum Ras.	The city of Novi Pazar, as well as the entire Sandžak region, is located at a very important geographical, historical and cultural crossroads. Throughout history, this area has hosted many civilizations, but most of the traces left by the Ottoman culture that ruled these areas for almost five centuries. The City Museum in Novi Pazar has a significant collection of objects of oriental origin, which includes almost all collections of museum exhibits. Given the importance of a large number of manuscripts in oriental languages in the Museum, which until recently were not adequately treated, in 2019 the Museum formed the Oriental Collection, which includes these manuscripts and works.	Among the manuscripts of oriental origin in their importance, beauty and physical preservation are the manuscript of the Qur'an from the XVI century, the mystical work Sastrame by İbrihulullah bin Ibrahim, the transcript of İbrihulmudini, the works of the great Islamic thinker Ghazali from the XI century, then a bilingual 18 year, a transcript of the Qur'an sura from 1743, the work Međumudrarsal from 1304, part of the Book of Esther in the Hebrew language, a poem about the Prophet Muhammad Qasid Bourdais from the XVIII century and others. After processing, the mentioned manuscripts and manuscripts are exhibited in the Museum and are available to visitors.
City Library of Novi Sad	Novi Sad, Serbia	Library	Special Collection	The collection contains books, serial publications, non-book material from 17th to the middle of 20th century. Collector is City Library of Novi Sad.	There are 33000 books (including old and rare books printed before 1867). The collection also contains serial publications (old periodicals from 1825 to 1945 and periodicals after the Second World War to the present day), a total of 2964 titles, as well as non-book material (photographs and postcards, a total of 2476, maps 48, musicals 89, documentary materials, manuscripts, posters, small library materials).	The special value of this collection is 13 personal libraries of important personalities who lived in the city of Novi Sad. In addition to monographic and serial publications, their entire libraries contains significant unpublished works, personal items and a collection of 215 photographs from the 19th century.
The Art Gallery Lazar Vozarević	Sremska Mitrovica, Serbia	Gallery	Collections of paintings and drawings by Lazar Vozarević	The Art Gallery Lazar Vozarević was founded and opened in November 1973 with the exhibition of paintings and drawings by Lazar Vozarević.	This collection is consisted of the original paintings, drawings, collages and other materials which are associated with the artistic creation of Lazar Vozarević. Lazar Vozarević was born in 1923 in Sremska Mitrovica, and he died in 1968 in Belgrade. He graduated from the Academy of Fine Arts in Belgrade. He lived in Paris from 1951 to 1954, from 1954 to 1956, in 1958 and in 1962. Besides painting, he worked on mosaics and illustrations. He was an associate professor at the Academy of Fine Arts in Belgrade	Lazar Vozarević was a prominent artist, whose works are also displayed in the Museum of Contemporary Art in Belgrade, Art Gallery in Cetinje and some significant collections abroad: David Rockefeller (USA), Guido Terzian (Italy), Villa Lobos (Brazil), Philip Baudet (France), Paul Flockerman (USA), etc. Vozarević had solo exhibitions in Belgrade, Zagreb, Sremska Mitrovica, Paris, Rome, Brazil, Venice, New York, etc. Lazar Vozarević, being in the Yugoslavian national team, had his works exhibited at Paris Biennale of Young Artists, the International Exhibition in Tokyo, Alexandria Biennale for Mediterranean Countries and Sao Paulo Biennial.
University library "Svetozar Marković"	Belgrade, Serbia	Library	Special collection of Luka Čelović	Books mainly from the beginning of the 20th century. Collector is Luka Čelović (1854-1929), a merchant, a great benefactor of Belgrade University.	Collection contains books and brochures published in France and Switzerland during the First World War, related to the war drama of Serbia and also books by Serbian writers and a large number of statutes, reports, of humanitarian organizations.	This collection contain works related to Herzegovina, Luka Čelović's hometown, works on national topics, professional books collected by Luka, works on charities, calendars and periodicals.
University library "Svetozar Marković"	Belgrade, Serbia	Library	Special collection of Isidora Sekulić	Books mainly from the end of the 19th and the beginning of the 20th century. Isidora Sekulić (16 February 1877 – 5 April 1958) was a Serbian writer, novelist, essayist, polyglot and art critic. She was "the first woman academic in the history of Serbia".	Collection contains books within the scope of Isidora's interest, be it history, philosophy, painting, music, language, human existence in general. These are all topics that Isidora Sekulić thought deeply about and wrote about in her brilliant articles and essays.	A special stamp to this library is given by Isidora's notes written in ordinary pencil on the margins of books, either translated or in the original, in foreign languages.

University Library "Svetozar Marković"	Belgrade, Serbia	Library	Special collection of Mihajlo Pupin	Books mainly from the 19th and the beginning of the 20th century. Mihajlo Pupin (1854-1935), Professor of physics at Columbia University, New York	Collection contains valuable scientific works as a whole, many examples of books with Pupin's signatures and notes are also interesting. These are the books that Pupin used during his studies in Cambridge and Berlin, the works of scientists who inspired and introduced him to the world of science - Faraday, Maxwell, Lagrange, Tyndall, Carnot, then books by German that he used during his studies in experimental physics, in Berlin and in the preparation of his doctoral dissertation.	Most of the publications represent Pupin's scientific work, where the works of many famous physicists are represented also, as well as important works from related disciplines, but also publications from social sciences, literature and art. Pupin personally chose books for the University Library and donated works that he loved and from which he learned, so that the collection, although only part of his library, is a valuable whole that allows us to follow the scope of work and interests of this famous scientist.
University library "Svetozar Marković"	Belgrade, Serbia	Library	Special collection of cyrillic manuscripts	Valuable manuscripts collected mainly at the 20. Century	Collection contains 90 Cyrillic manuscripts written from the 13th to the 18th century. They are mostly church contents, but there are also secular ones, such as Theodosius' praise of Saint Simeon, Dušan's Code, the Battle of Kosovo and others. Among the manuscripts of church content, most are gospels, missals, psalters, and prayer books.	The oldest manuscript is a psalter written in the 13th century on parchment, and the largest number of them was written in the 14th and 15th centuries.
University Library Kragujevac	Kragujevac, Serbia	Library	Special collection of Svetozar Stojanović	Books from 1898 to 2010. Collection contains 2235 titles. Collector is Svetozar Stojanović (1931-2010), philosopher and ethicist, university professor, scientist, activist, member of several reputable international professional associations and lecturer at many prestigious world universities in the USA, Germany, Austria, Great Britain.	Books from the collection covers a large field of science, and the largest number of publications are professional literature in the field of philosophy, ethics, logic, sociology, anthropology, political science, history, religion. In addition to professional literature, Stojanović's library also consists of numerous literary works by famous Serbian and world writers, dictionaries, various encyclopedias, as well as art publications.	An important place in the collection is occupied by about 300 titles by domestic and foreign authors that no library in Serbia has. Of special value are the books that contain the dedications of the author (350 books), which is prof. Stojanović received from colleagues, associates, admirers, friends, among whom there are great names of the Serbian and world literary and socio-political scene, such as Dobrica Ćosić, Antunije Isaković, Nikola Stojiljević, Matija Becković, then Ljubomir Tadić, Aleks Draganić (Alex Draganić), George Viki Tomasevich, Mahalo Marković, Gajo Petrović, Kosta Čavoski, Božidar Jakić, Erich Fromm, Jürgen Habermas and many others.
University Library Kragujevac	Kragujevac, Serbia	Library	Special collection of College of Pedagogy Kragujevac	Books from 1859 to 1978. Collection contains 8117 titles. Collector is College of Pedagogy Kragujevac	Textbooks and manuals in various fields: philology, philosophy, history, didactics, genetics, astronomy, mathematics and natural sciences, arts, then dictionaries, lexicons and encyclopedias and other works from reference collections.	This important book collection has rare editions of scientific material and fiction (about 165 units date from the war years). The fund is of special importance because it contains dozens of publications which, apart from the University Library in Kragujevac, are owned only by the National Library of Serbia or Matka Srpska Library.
University Library Kragujevac	Kragujevac, Serbia	Library	Special Collection of Teacher's High School Kragujevac	Books from 1827 to 1970. Collection contains 7549 titles. Collector is Teacher's High School Kragujevac	The books are in the fields of logic, psychology and philosophy and politics. The works of Sigmund Freud, Friedrich Wilhelm Nietzsche, Nikolai Berdyaev, William Stanley Jevons, Stojan Pročić and others are just a few that stand out for their quality and value. There are numerous textbooks and manuals from various fields: philology, philosophy, history, didactics, mathematics and natural sciences, arts, dictionaries, lexicons and encyclopedias and other works from reference collections, monuments and school yearbooks. More than 600 titles are in foreign languages, mostly French.	This important book collection contains rare editions of scientific material and fiction in several languages (from the war years about 130 units). The fund is of special importance because it contains dozens of publications that no one library in Serbia has.
University of Macerata University Library System	Macerata - ITALY	Library	Fondo Attilio Accarelli	Archival records, books; Tullio Accarelli 1944-1953	The fund consists of 322 volumes and various documentary material in 5 envelopes that include, in total, 13 files, 906 loose papers and 86 photographs. Attilio Accarelli's original fund spans a chronological span from July 8, 1944 to October 16, 1953. A total of 32 archival units have been identified; of these, 11 are related to as many files within which several sub-levels have been identified.	The documentary material was collected during the exhumation and identification of the victims of the Foibe Adriatic, including some relevant documents that Accarelli found on the victims.
University of Macerata University Library System	Macerata - ITALY	Library	Fondo Biblioteca di storia costituzionale Antoine Barnave	Books Faculty of Political Science – University of Macerata 1992.	The library was founded in support of the Antoine Barnave Laboratory in 1992, with a resolution of the Faculty of Political Science of the University, establishing an international center for interdisciplinary research on the modern state and its representative institutions. The aim is to give birth to a specialized research body to collect legislative and doctrinal sources as well as bibliographical material of constitutional and administrative historiography "scattered" in dozens of European and American universities. The Constitutional History Library was recognized as the University's Library of Excellence in April 2007. The collection consists of about 8,500 volumes, mostly ancient and rare monographs (dating back to 18th and 19th century) and 369 journals.	The aim of the library is to set up a highly specialized bibliographic documentation centre that can be visited by both international and Italian scholars. The library stands as a scientific centre of international interest concerning the constitutional history of the 17th-20th centuries; there are treatises, books, legislative acts, and pamphlets published in Europe and America, related to the science of government, research on public powers, relationship between the government/state, citizens, and local autonomies. Today, the Barnave library contains, in their original editions, texts that are very difficult to find anywhere else in Italy and can be consulted with great difficulty even in Paris, including the complete collection of the journal "Monteuil universel" witnessing the period from the Revolution to the accession to the throne of Louis Philippe d'Orleans (1789-1830).
University of Macerata University Library System	Macerata - ITALY	Library	Fondo del Centro di doc. e ricerca sull'archeologia dell'Africa Settentrionale	Archival records; books; photographs Antonino Di Vita 2001.	This is a archive mainly concerning the activities of the Italian archaeological mission in Libya. The collection consists of monographs, series, periodicals, and abstracts relating to the archaeology of North Africa. The photographs mostly concern excavations, restorations and findings in numerous ancient sites in Morocco, Tunisia, Algeria and Libya. The most conspicuous part relates to the Tripolitan city of Leptis Magna: it has seen an increase in numbers especially following the acquisition of material from the so-called Bacchelli Fund, consisting of photographs, maps and drawings relating to the Arch of the Severans in Leptis Magna produced under the direction of Prof. Sandro Stacchi and Lidano Bacchelli who were in charge of the restoration and analysis of the arch from 1971 to 1996. The graphic material consists of 1,352 drawings in the form of plans, sections, elevations and reconstructive axonometries of ancient buildings. There are also drawings of archaeological finds (ceramics, metal objects, glass, individual architectural elements) and watercolours mostly depicting wall paintings, mosaics and frescoes. These mostly concern the cities of Libya - in particular Leptis Magna - Morocco, Tunisia, Algeria, Egypt, but also found (original reliefs from the excavation activities of the Italian Mission in Transjordan around the 1930s are preserved in the Centre) and the islands of Coe and Rhodes. Also preserved are reconstructive elevations, executed in watercolour by architect C. Catasano, of mausoleum B in Sabratha.	This conspicuous patrimony currently constitutes the most important archive in Italy concerning Italian archaeology in Africa (especially in Libya); in May 2003, it obtained the recognition of an Historical Archive of Remarkable Interest from the Soprintendenza dei Beni Archivistici della Regione Marche. The material in the Centre consists, in fact, of photographs and drawings that cannot be found elsewhere and are partly unpublished, which can also be used for future research. The Centre has been working in Libya with its own funds, those of the Italian Ministry of Foreign Affairs and the University of Macerata since 2002 with annual missions and, under the direction of Prof. A. Di Vita, the restoration-analytical of the grandiose tetrapolis of the Severans in Leptis Magna was completed in September 2011. Restoration of the important cycle of frescoes from the mid-fourth century A.D. in Sidi-el-Bakik in Sabratha is currently underway. Furthermore, since 2007 it has been working in collaboration with the Institut Nationale du Patrimoine in Tunis on research at the site of Abthuburos, Tunisia.
University of Macerata University Library System	Macerata - ITALY	Library	Fondo Marsili Feliciangeli	Books Francesco e Servilio Marsili 1850-1900	The original collection consisted of approximately 2811 volumes. Between the years 2006 and 2007, it was divided and transferred into two separate libraries: the Biblioteca didattica (approx. 1650 volumes) and the Biblioteca di studi storici (approx. 1480 volumes). The part of the collection kept in the Biblioteca didattica consists mainly of monographic works; there are also 6 periodicals in 58 issues. There are editions from the 16th to the 20th century, although the largest number of works are 19th century editions (approximately 900). The subject area covered is largely legal, although there are also works of a more general nature, in which texts with a historical-literary content prevail.	The collection is certainly of great interest for the reconstruction of the scientific and cultural interests of both the Marsili family and the city of Camerino in general. The part of the collection not kept at the former Institute of Historical Studies mainly presents ancient monographs published between the 16th and 18th centuries. There are mainly legal works selected by the owners for study and professional needs.
University of Macerata University Library System	Macerata - ITALY	Library	Fondo Raggi	Books Luigi Raggi 1950-1968	Personal library of Prof. Luigi Raggi, professor of Roman Law at the University of Macerata from 1964 to 1968, the year of his death at only 38. The collection consists of approximately 1,321 volumes and 818 abstracts and was donated to the University by the Raggi family in 1969.	Luigi Raggi's library is probably one of the most significant traits of its owner's personality, to whom no cultural experience was foreign: alongside specifically Roman Law books, there are books dealing with poetry, music, literature, art history, and, again, essays on the then latest and most recent currents of modern thought, from logic to structuralism and linguistics.

University of Macerata University Library System	Macerata - ITALY	Library	Fondo Sbriccoli (Studi Storici)	Archival records, Books Mario Sbriccoli 1955-2007	It is a library that Professor Sbriccoli collected according to a clear plan and conscious research around his main interests as a scholar. The professor often left cards inside the books with handwritten notes on the criteria for assessing the scientific value of the works, the price of the editions and the routes followed to obtain them. The collection consists of approximately 10,000 volumes. It includes an ancient collection of approximately 600 volumes from the 16th to 18th century (80 from the 16th century, 130 from the 17th century, 400 from the 18th century), many of which are rare, more than 2,000 volumes from the 19th century, as well as Professor Sbriccoli's private scientific archive, consisting of dozens of folders.	The library is a specialised collection consisting of an extraordinary patrimony of legal texts from the early 16th century to the entire 20th century and is - according to widespread opinion in the world of legal historians in Italy and abroad - the most important private library in the world in the fields of the history of criminal law, justice and crime. Professor Sbriccoli's aim was to historically document the evolution of these disciplines through the acquisition of the most representative works and the most significant editions from a scientific and bibliographic point of view. In addition to the volumes, there are journals and newspapers on the legal sciences, working tools and repertories such as dictionaries, encyclopedias, bulletins and bibliographic indexes. The archive section consists of documents covering a time span from 1955 to 1990, concerning Mario Sbriccoli's membership of the Socialist Youth Federation and the Socialist Party of Proletarian Unity; letters, reports of the conventions held in Tjentista in 1964 and 1965, letters and bulletins of the Macerata PCI Federation; documents of the Macerata GIL Study Centre, of municipal, provincial and regional congresses; conventions and conferences held at provincial and regional level, election results, leaflets, minutes of the meetings of the Macerata Provincial Communist Federation, reports of the Regional Committee; Mario Sbriccoli's letter of resignation from the party dated 18 October 1988.
Biblioteca Statale di Macerata	via Garibaldi n. 20, 62100, Macerata (Italy)	Library	Buonaccorsi book collection	The Buonaccorsi book collection was formed by the Buonaccorsi family, a noble and important family from Potenza Picena; the family was in vogue especially during the XVII and XVIII century B.C. The book collection makes evident the areas of interest of family's members and their connections with the most important families through the centuries. The Buonaccorsi collection consists of 8,000 books from XV until XX century; it also includes an incunabulum, edited in the second half of XV century. About the different genres of publications of the collection, we can find law and jurisprudence, history, geography, music, ethnology, medicine and astronomy, religion; a consistent part is moreover formed by classics of ancient and modern age. Books concerning botany and gardening, agriculture and gastronomy reveal this particular kind of interest of the family.	The Buonaccorsi Collection consists of 8.000 books from XVI to the XX century; it also includes an incunabulum.	The collection is important for different reasons: 1) first of all, the collection was formed by Buonaccorsi family, an important family of the territory of Macerata; then, the time span from XV to XX century; the great number of books edited during the XVI century; the presence of some ancient book edited in Macerata, or written by scholars born in Macerata. The collection reveals the interest of the Buonaccorsi family in different fields of knowledge; the presence of some masterpieces of the history of publishing, for example: <i>Animali quadrupedi dal naturale disegnatli, incisi, e miniati con i lor veri colori da Innocente Alessandri, e Pietro Scattaglia, Venezia, 1771-1775</i>
City library Mozi Borgetti	Macerata -Italy	Library	Tesori della Mozi Borgetti Treasures of Mozi Borgetti Library	Book, Manuscripts, Maps et Geography	Biblia sacra handwritten of 13 sec. with a lot of miniatures. Globe by Mercatore printed in 1613, Astronomical by Pietro Appiano printed in 1540	They are among the most important, valuable and ancient documents in the library
City library Mozi Borgetti	Macerata -Italy	Library	Fondo Amico Ricci Amico Ricci's book collection	Book, Manuscripts, Maps et Geography	Amico Ricci's books collection, about 530 books. The most part of this collection have been printed between 18 and 19 sec.	Amico Ricci was born in Macerata, is considered the father of the history of Marche art. It is a professional library, which Ricci used for his studies and to write the first edition Historical memories of the arts and artists of the March of Ancona. The library owns this copy with handwritten additions made by the author to make a second edition which was never published due to his death.
City library Mozi Borgetti	Macerata -Italy	Library	Francesco Moratti's book collection	Book	Francesco Moratti gave at the library his own collection of legal books (around 900 books)	Francesco Moratti was judge of the Roman Rota (Tribunal of the Catholic Churches) of Macerata, his books are important for the study of the history of law.
City library Mozi Borgetti	Macerata -Italy	Library	Mozi book collection	Book, Manuscripts, Maps et Geography	Miscellaneous collection: astronomy, medical science, natural sciences and literature. Almost 3.000 books.	They are valuable edition both in contents and composition, especially the herbaria, which are rich in watercolored illustrations. Texts, especially the naturalistic ones, were sent directly by Londoner Librarians.
City library Mozi Borgetti	Macerata -Italy	Library	Tommaso Borgetti's collection	Book, Manuscripts, Maps et Geography	Around 9000 books, owned by the Dominican Tommaso Borgetti.	Main topics of the collection are Theology and Literature
City library Mozi Borgetti	Macerata -Italy	Library	Fondo Radiotti-Spadoni	Manuscripts, Descriptive bibliographies and card index	Biographical Collection of 1.2000 Marche musicians	Descriptive bibliographies of more than 1.200 Marche musicians, collected in more than 40 years of work by Giuseppe Radiotti, famous bibliographer of Gioacchino Rossini
City library Mozi Borgetti	Macerata -Italy	Library	Castiglioni	Book, Manuscripts, Maps et Geography	Around 20.000 books, owned by Castiglioni Family (same family of Pope Pio VIII). The collection was bought 1935	Castiglione Family's Library (same family of Pope Pio VIII). The collection includes: unpublished manuscripts from abbot Colucci, author of the Antichità Picene, correspondence between Luigi Lanzi and Giuseppe Neroni.
City library Mozi Borgetti	Macerata -Italy	Library	Pantaleoni	Books	7.603 books about economy and finance	Library owned by the economist Maffeo Pantaleoni, who was Italian professor and politician during the end of XIX and the beginning of XX Century
Research Library of Zadar	Zadar, Croatia	Library	Collection of photographs	Photographs	Collection of photographs is one of the most important collection of photographs in Zadar. Collection consist of 2.398 photographs and about 700 negatives on glass plates.	The Greatest value of collection is represented by two daguerreotypes, and one calotype and one ambrotype. The collection contains a significant number of old historical photographs taken in the second half of the 19th century. Tomaso Burato, the most distinguished Dalmatian photographer of the 19th century, occupies a central place in the early period of Zadar photography. The library has a total of 91 photographs of Burato, which, in addition to portraits of people, also show views of the city. The library also has works of other Zadar photographers from the second half of the 19th century. A significant part of the old fund of photographs are photographs of the Skradin family Marasović, which show the landscapes of Skradin and its surroundings, and document the costumes and customs of that time, in the period during and after the WW1, a cycle of photographs of destroyed Zadar stands out.
Research Library of Zadar	Zadar, Croatia	Library	Postcards of Zadar and surroundings	Postcards of Zadar and surroundings	First postcard in Zadar dates from 1892 (lithographic production). Photographer Burato in 1894 published first autostichos Zadar postcard (photomechanical procedure). Oldest postcard in fund of Research library dates from 1896 (motif from New seaside / promenade). Oldest publishers: Enrico de Schönfeld, Tomaso Burato, Petar Stauder, Leandro Nowotny, Arturo Glardi, Ernesto Petri, Hrvatska knjigarnica, Lorenzo Mazzanti and Family Vitaliani.	Early postcards from Zadar testify city transformation from fortress into city of sun and light. Shows how city of Zadar looked before bombings in WW2.

Research Library of Zadar	Zadar, Croatia	Library	Collection of rare old books	Collection of rare books	<p>In the rich collection of books from 16th century, there are authors from almost all major towns on our Adriatic coast: Frane Petric of Cres, Šime Budinić of Zadar, Matej Andreis and Korjolan Cipiko of Trogir, Vinko Pribojević of Hvar, Franjo Nigretić of Korčula, Ludovik Paskvali of Kotor, Jakov Vilij Bunić, Ludovik Taberon Crjević, Arkanđelo Gučević, and Nikola Vitov Gučević represent the humanistic circle of Dubrovnik. Marko Marulić of Split is represented in the Library with 12 books, the most significant being the first edition of Judita (1521), preserved in Croatia in 2 copies only. Three Orthodox liturgical books printed in Cyrillic characters are important for our cultural history: Minej pradedniny, Triod cpejnyj and Triod postnyj. The library possesses works from the first Zadar printing-houses of Domenico Fracasso, Antonio Luigi Battara as well as many examples of European printer's art: Adame Giunti, Elsevier and Bodoni editions. Of especial value is the collection of printed statutes of Dalmatian towns:</p> <ul style="list-style-type: none"> •The Statute of Zadar (1564.) •The Statute of Šibenik (1608.) •The Statute of Trogir (1708.) •The Statute of Brač (1656.) •The Statute of Hvar (1643.) •Statute of Korčula (1643.) <p>The Library has a copy of Vita Slovinka by Juraj Baraković, printed in Venice in 1682, and two editions of his Jarula from 1701 and 1702. The Library also has a copy of the first Croatian translation of the first canto of Virgil's Aeneid by Ivan Tenzinger Zanotti from 1688.</p>	<p>Collection is important as literary heritage consisting authors from almost all major towns of eastern Adriatic coast.</p> <p>Digitalised titles:</p> <ol style="list-style-type: none"> 1.A sua eccellenza Francesco Maria del s.r.i. libero barone, e signore di Carnea-Steffaneo di Taggiano ... commissario aulico plenipotenziario per l' Istria, Dalmazia ed Albania. 2.Album pittoresco della Dalmazia, Tom: 1 (Album pittoresco della Dalmazia, 2. La città di Zara, 3. La piazza del tempio in Spalato, 4. I Signani 1840, 5. La giostra di Sign 1840) 3.Album pittoresco della Dalmazia, Vol.: 1, Tom: 2 (La porta di terra ferma in Zara, La piazza del colonna in Zara, Scogliani del canal di Zara, Vestì morlacche) 4.Allabetto civile, pratico e ragionato della Madre-lingua Slava a notizia o ad uso della gioventù dalmata 5.Allè ceneri e alla memoria di Nicolo' Guaschi elogio 6.Apertura del liceo di Zara, celebrata il giorno 5 novembre 1806 7.Capitoli per l'abboccamento delle decime de' prodotti sopra beni e tenute di nuova e nuovissima conquista situate nelle pertinenze del Regno della Dalmazia 8.Catechismo del galantuomo di G. D. S. V. di L. e B. dedicato al fanciullo Federico de' Veschi 9.Dalmatiens Architektur und Plastik 10.Discipline per li regi periti 11.Flora Jadrensis 12.Giarula uresena zviyem od scest vichof svita - Jarula uresena cvijem od šest vichof svita 13.Giberta Francisci Niconitij repetitio in c. quoniam contra de probationi 14.Il tempio di Dodona (cantata con cui la città di Zara festeggia nel Teatro patrio la sera del 13 febbraio 1827, cantazioni di c. m. L'imposatore e re
Research Library of Zadar	Zadar, Croatia	Library	Collection of maps and atlases	Collection of maps and atlases	<p>The Library has maps and atlases by the best European cartographers of 16th and 17th centuries. Here we emphasize the map entitled Zaree et Sebenici descriptio (around 1575), which we assume to be a sheet from the atlas of Abraham Ortelius and Zarra (17 x 10 cm) showing the plan of the defence fort of Zadar made around 1595. Beside significant maps by Ortelius, Mercator, or Coronelli we mention atlases by Abraham Ortelius Synonyma geographica, sive popolorum... (1578) and three atlases without title pages by the most important European cartographers of 17th and 18th centuries: Seutter, Himann, and Massa.</p>	<p>Important for researches in history, geography, etc.</p>
Research Library of Zadar	Zadar, Croatia	Library	Serials (publications)	Serials	<p>12 000 serials with 83 000 volumes constitute part of the rich stock of the Research Library. The old Dalmatian periodicals have special value among these. From the preserved third year of Almanacco di Zara, printed in 1806 by the Battara printing-house, through Kraglski dalmatin – il regio Dalmata (1806-1810), a little known Bollettino Dalmata (1807), the bilingual bulletin Sâk izvjestij iz naredbenih knjiga Vojске od Dalmacije – Estratto delle notizie uffiziali dell'Armata di Dalmazia (1809) to the appearance of the first newspaper in 1832 Gazzetta di Zara, we list chronologically the most significant periodicals published in Zadar: Srpsko-dalmatinski magazin, Zora Dalmatinska, Osservatore Dalmato, Glasnik dalmatinski, Narodni list - il Nazionale, il Dalmata, Vuik, Lovor and others.</p>	<p>Verjske publikacije (11033)</p> <ul style="list-style-type: none"> •L'Agronomo raccoglitore (106) •L'Annaliatore popolano (6) •L'Annaliatore popolano o cronaca umoristica contemporanea (3) •L'economista (47) •L'Ornibus (2) •Almanacco di Zara (6) •Almanacco Zaratino (2) •Bollettino ufficiale della Societa •ginnastica Zara (7) •il Dalmata (5005) •il Laccio (7) •La Dalmazia (139) •La Dalmazia cattolica (531) •La Dalmazia costituzionale (42) •La Domenica (155) •La Domenica zaratina (16) •La Forletta (3) •La palestra (77) •La Trappola (8) •La varietà (2) •La Voce Dalmatica (192) •La voce dalmatica (71) •Dalmazia sportiva (40) •Estratto della Gazzetta privilegiata di Vienna (3) •Gazzetta di Zara (2078) •Kraljevska Dalmacija (821) •Lunario dalmatino (17) •il Nazionale (12)
Research Library of Zadar	Zadar, Croatia	Library	Collection of parchments	Collection of parchments	<p>Collection of parchments (372 items)</p> <p>The oldest parchment is from the 12th century, and the youngest from 19th century. In oldest one, written in Zadar on 15 November 1174, the first archbishop of Zadar, Lampadius, the rector Morosini, and the judges ruled that the Convent of St. Mary in Zadar should get a specified plot of land in Petrcane near Zadar.</p> <p>In the parchment of 13 October 1243, at the request of the abbot of the Monastery of St. Grgisognus in Zadar, the Croato-Hungarian king Bela IV confirmed all rights, privileges, and possessions to the monastery.</p>	<p>Consist parchments from 12th to 19th century. Valuable as a testimony of national history</p>

Research Library of Zadar	Zadar, Croatia	Library	Collection of incunables	Incunables - books printed during the earliest period of typography	Collection of incunables (34 items) All the incunables in the library holdings were printed in Italy between 1475 and 1498. As to the content, the incunables are Greek and Roman classics, books by Roman popes, church fathers or Christian authors, as well as works of historical-philosophical content. The library also possesses two incunables of Croatian printers and publishers – Andrija Pališić and Dobrić Dobričević. On the last, blank sheet of inc. 26 Marko Marulić wrote nine hexameters in his own hand.	All the incunables in the library holdings were printed in Italy between 1475 and 1498. The incunables books are those books that were published in the period between the invention of the printing press until the beginning of the 16th century.
Research Library of Zadar	Zadar, Croatia	Library	Collection of manuscripts	Manuscripts	Collection of manuscripts (1 140 items) Spisi zadarske kancelarije (Documents of the Zadar office - Libri Consiliorum Comunitatis Jadræ) written between 1442 and 1806, are unavoidable for the study of the history of Zadar. The document of the Venetian doge Giovanni Mocenigo, appointing Ivan Gabrijel as Captain of Zadar, was written in mid 15th century. Very valuable source is also the manuscript by Ivan Tavulinger La dama cronologica, in fact a chronicle of Zadar until 1729. Among the manuscripts is the Statute of Zadar seamen and fishermen from 1475. Two other manuscripts from 16th century are interesting, but hitherto unstudied. One is Ethiopic codex written in Arabic script, and the other Hurae Beatae Mariae Virgins with splendid illuminations. Tetraevanđelje, a manuscript containing the gospels, also from 16th century, written in Cyrillic characters in black and red colours, is also illuminated.	Manuscripts are unavoidable for the study of the history of Zadar.
Research Library of Zadar	Zadar, Croatia	Library	Collection of music scores	Music scores	Collection of music scores consist of 4.400 items mostly from 19 – 20 century.	Research of cultural and religious life of Zadar in 19th and 20th century
Research Library of Zadar	Zadar, Croatia	Library	Theatre Verdi collection of posters	Theatre posters	A collection of theatre posters announcing plays and concerts (e.g. Boccaccio, Carme, Rigoletto, etc.) consist of 81 digitalised poster.	Research of cultural life of Zadar
The State Archives in Zadar	Zadar, Croatia	Archive	Franz von Suppé music collection (music score)	Franz von Suppé (18 April 1819 – 21 May 1895) was an Austrian composer of light operas and other theatre music. He came from the Kingdom of Dalmatia, Austro-Hungarian Empire (today part of Croatia). He is notable for his four dozen operettas. Franz von Suppé was born in Split and spent his childhood in Zadar where he had his first music lessons and began to compose at an early age. As a boy he had encouragement in music from a local bandmaster and by the Zadar cathedral choirmaster. His Missa dalmatica dates from this early period. As a teenager in Zara, Suppé studied flute and harmony. His first extant composition is a Roman Catholic mass, which premiered at a Franciscan church in Zara in 1835. Franz von Suppé died in Vienna on 21 May 1895 and is buried in the Zentralfriedhof.	Collection of music scores aside to Missa dalmatica consist of different scores that von Suppé composed for Zadar Philharmonics, Zadar City and Zadar Military music.	The material which is preserved in the State Archives of Zadar is of first class importance for the history of Dalmatia from the 10th century to present days. Collection of von Suppé music scores testify on rich musical tradition of Zadar
The State Archives in Zadar	Zadar, Croatia	Archive	Collection of Parchments from Monastery and church St. Chrysogonus, Zadar	Monastery of St. Chrysogonus is oldest Benedictine monastery in Croatia. Benedictine Monastery was well known as scriptorium where different documents, indices and books were prepared, not only for intern use, but as well as for different monasteries, cities, etc. Monastery was closed in 1807 during French dominion.	Collection consist of writings / documents from 10th century up to 1806. *23 boxes of writings *747 documents on parchments	The material which is preserved in the State Archives of Zadar is of first class importance for the history of Dalmatia from the 10th century to present days. Collection of Parchments from Monastery and church St. Chrysogonus are important for research of cultural and historical life of Zadar.

The State Archives in Zadar	Zadar, Croatia	Archive	Parchments of Dominican monastery in Zadar	Former Dominican monastery of St. Dominic in Zadar was founded in 1228. In 1396 the first Croatian university started operating as part of the Dominican Monastery. Monastery was in function until the beginning of the 19th century, when it was abolished by the French government.	Collection consist of single documents, manuscripts, publications and 638 parchments from period of 1184 until 1786.	The material which is preserved in the State Archives of Zadar is of first class importance for the history of Dalmatia from the 10th century to present days. Collection is important for research of national history
-----------------------------	----------------	---------	--	--	--	--

Name of the Collection	Is there a designated person responsible for the collection?	Is there a catalogue of the collection? If yes, is the catalogue digitised?	Is access to the collection controlled?	How often is the collection used?	Who uses it?	Is the collection growing?	Are there any digitised pieces? If yes, how many?
Gallery of Murska Sobota Permanent collection	Yes, gallery curator Irma Brodnjak Firbas	We have published 3 smaller catalogs, in which we show only a selection of artworks from our permanent collection by sets: in one sculptures, in second paintings and in third works on paper (prints, photos etc.).	Yes.	The selection from the permanent collection is publicly presented in the form of thematic exhibitions every 2 to 5 years.	experts and lay audience	Yes, every year (in year 2021 we acquired 29 new artworks	Yes, all, so far 794 pieces.
Collection of works of art by Prekmurje artists	Yes.	No.	Yes.	Once a month.	Tourists and other visitors.	No.	Yes. All pieces.
Consolidation of Riverbanks on the Mura River	Yes - personel of Public Institute for Tourism, Culture and Sports Beltinci	No.	Yes.	Every day.	Tourists and other visitors.	No.	/
Production and manufacture of flax in Ižakovci	Yes - personel of Public Institute for Tourism, Culture and Sports Beltinci	No.	Yes.	Every day.	Tourists and other visitors.	No.	
"History of Health Care in Pomurje"	Yes - personel of Public Institute for Tourism, Culture and Sports Beltinci	Yes.	Yes.	Every day.	Tourists and other visitors.	No.	
"Noble Families in Beltinci Castle" with the Countess Salon, exhibition	Yes - personel of Public Institute for Tourism, Culture and Sports Beltinci	Yes.	Yes.	Every day.	Tourists and other visitors.	No.	
Exhibition of old bicycles	Yes - personel of Public Institute for Tourism, Culture and Sports Beltinci	No.	Yes.	Every day.	Tourists and other visitors.	No.	
Archaeological collection	Yes.	Partially – exhibition catalogues	Yes.	Daily, museum's opening times	Curators, public	Yes.	Yes, cca. 3000 items.
Ethnological collection	Yes.	Partially – exhibition catalogues	Yes.	Daily, museum's opening times	Curators, public	Yes.	Yes, 983 items.
Historical collection	Yes.	Partially – exhibition catalogues	Yes.	Daily, museum's opening times	Curators, public	Yes.	Yes, 1987 items.
Art-historical collection	Yes.	Partially – exhibition catalogues	Yes.	Daily, museum's opening times	Curators, public	Yes.	Yes, 1512 items.
Local Studies Collection of Prekmurje	Yes	No.	Yes.	Weekly.	Students, researchers and other visitors.	Yes.	Around 5000 pages in newspaper articles, 19 books, 23 calendars, 126 historical papers, 5 scientific papers and articles.
Special library collection Milivoj and Božidarka Filipović	No.	There is a catalogue of the collection. Catalogue is digitized.	Yes.	Frequently.	General public, but also students and researchers.	No.	Collection is partially digitized.
Special collection of old and rare books	No.	There is a catalogue of the collection. Catalogue is digitized.	Yes.	Frequently.	General public, but also students and researchers.	No.	No.
Special Collection about city and citizans of Kruševac	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly students, researchers and professors.	No.	Yes, collection in partialy digitized.
Special Collection about city and citizans of Kraljevo	Yes.	There is a catalogue of the collection. Catalogue is digitized.	Yes.	Very often.	Mostly students, researchers and professors.	No.	Collection is partially digitized.

Collection of Manuscripts	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researches and professors.	No.	Yes, all collection is digitized.
Collection of Small Printed Materials until 1867	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researches and professors.	No.	Yes, all collection is digitized.
Serbian books of the 18th century	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researches and professors.	No.	Yes, all collection is digitized.
Numismatic Collection	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researchers and professors	Yes.	Yes, collection is partly digitized.
Oriental Collection	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researchers and professors	No.	Yes, all collection is digitized.
Special Collection	Yes.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly researchers and professors	Yes.	Yes, collection is partially digitized.
Collections of paintings and drawings by Lazar Vozarević	Yes.	There is a catalogue of the collection.	Yes.	Very often.	General public.	No.	No.
Special collection of Luka Čelović	No.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly, students, researchers and professors.	No.	Yes, collection is partially digitized.
Special collection of Isidora Sekulić	Yes, Old and Rare books Department of the Library.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly, students, researchers and professors	No.	Yes, collection is partially digitized.
Special collection of Mihajlo Pupin	No.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly students, researchers and professors.	No.	Yes, collection is partially digitized.
Special collection of cyrilic manuscripts	Yes. Old and Rare Book Department.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly students, researchers and professors.	No.	Yes, collection is digitized.
Special collection of Svetozar Stojanović	No.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly, students, researchers and professors	No.	No.
Special collection of College of Pedagogy Kragujevac	No.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly, students, researchers and professors	No.	Yes, collection is partially digitized.
Special Collection of Teacher's High School Kragujevac	No.	There is a catalogue of the collection. Catalogue is digitized.	No.	Very often.	Mostly students, researchers and professors	No.	Yes, collection is partially digitized.
Fondo Attilio Ascarelli	Marta Di Ruscio	Yes. Yes.	Yes.	Often.	Scholars Researchers Students	No.	Yes. 2500 items.
Fondo Biblioteca di storia costituzionale Antoine Barnave	Marta Di Ruscio	Yes. No.	Yes.	Often.	Scholars Researchers Students	Yes.	No.
Fondo del Centro di doc. e ricerca sull'archeologia dell'Africa Settentrionale	Federica Cancrini	Yes. No.	Yes.	Often.	Scholars Researchers Students	Yes.	Yes. 400 items.
Fondo Marsili Feliciangeli	Marta Di Ruscio	Yes. No.	Yes.	Often.	Scholars Researchers	No.	No.

Fondo Raggi	Marta Di Ruscio	Yes. No.	Yes.	Often.	Scholars Researchers Students	No.	No.
Fondo Sbriccoli (Studi Storici)	Marta Di Ruscio	Yes. No.	Yes.	Sometimes.	Scholars Researchers	No.	Yes, partially. 15000 items.
Buonaccorsi book collection	Maria Luisa Palmucci Giovanni Liverotti Massimiliano Stravato	Catalogued books are available by searching on the OPAC www.bibliomarchesud.it and on www.opac.sbn.it .	Yes, by filling a request form.	The collection is often used by the Institute for exhibitions; less often by external scholars and students.	The Institute, scholars, students.	No.	Yes; about 100 books.
Tesori della Mozzi Borgetti Treasures of Mozzi Borgetti Library	No.	No.	Yes.	Frequently.	Students and researchers.	No.	It is the subject of the Adrinetbook digitization project.
Fondo Amico Ricci Amico Ricci's book collection	No.	No.	Yes.	Frequently.	Students and researchers.	No.	It is the subject of the Adrinetbook digitization project.
Francesco Mornati's book collection	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Mozzi book collection	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Tommaso Borgetti's collection	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Fondo Radiciotti-Spadoni	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Castiglioni	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Pantaleoni	No.	No.	Yes.	Frequently.	Students and researchers.	No.	No.
Collection of photographs	Yes.	Catalogue and collection are digitalised Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes, based on available budget and offer, Research library Zadar procure new photos. Mayor procurement took a place in 1961.	Collection of photographs (2 398 photographs and about 700 negatives on glass plates) Digitalised collection of photos consist of 2446 items.
Postcards of Zadar and surroundings	Yes.	Catalogue and collection are digitalised Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes.	About 30.000 picture postcards are among the Library holdings. 53 items digitalised.
Collection of rare old books	Yes.	Catalogue is digitalised Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes.	Collection of rare books: 1 460 units. Digitalised: 44 units.

Collection of maps and atlases	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff	In regular use.	Students, researchers.	Yes.	Collection consist of 2 735 items. Digitalised 9 items: 1.Austrian Dominions III / Croatia, Sclavonia and Dalmatia 2.Carinthiae Ducatus et Goritiae Palatinatus - Zadar and Šibenik area described and displayed 3.Contado di Zara 4.Novigrad 5.Nuova carta del mare Adriatico ossia golfo di Venezia 6.Zarae et Sebenici descriptio 7.Zarra –panoramic of city with fortifications 8.Zarra et Contado Citta principale della Dalmatia posta sul mare Adriatico locho delli III. nei Sri. Venetiani al ponte molestata da Turchi 9.Zemonico
Serials (publications)	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes.	12 000 serials with 83 000 volumes Digitalise: 11.033 items.
Collection of parchments	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes.	Collection of parchments (372 items) Digitalised: 1 Title: Lampridijeva pergamena] : Jadera, 15 Novembris 1174.
Collection of incunables	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Base on available budget and offer.	No, exists only scanned catalogue cards of incunabulas.
Collection of manuscripts	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes base od budget and offer.	No, exists only scanned catalogue cards of manuscripts.
Collection of music scores	Yes.	Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use.	Students, researchers.	Yes.	No.

Theatre Verdi collection of posters	Yes.	Catalogue is digitalised. Only the members of the Library have physical access to its materials and services. The materials may be used in the Reading Room only.	Access is controlled by library staff.	In regular use	Students, researchers	Yes	Yes, 81 item
Franz von Suppé music collection (music score)	Yes	Catalogue and collection are digitalised. The materials (physical) may be used in the Reading Room only.	Access is controlled by staff.	In regular use.	Students, researchers.		Collection is digitalised
Collection of Parchments from Monastery and church St. Chrysogonus, Zadar	Yes	Collection is digitalised.	Access is controlled by library staff.	In regular use.	Students, researchers.		Collection is digitalised – 747 items.
Parchments of Dominican monastery in Zadar	Yes	Catalogue and collection are digitalised.	Access is controlled by library staff.	In regular use.	Students, researchers.		Catalogue and collection are digitalised. 367 items digitalised.