

ISSUE 2



InArt2DiverCity

Introducing Cultural Diversity of European Cities to Youth

(Agreement No: 2018-1-CY02-KA205-001200)



ABOUT THE PROJECT

The project entitled “**InArt2DiverCity**: Introducing Cultural Diversity of European Cities to Youth” was launched on 15th September 2018 and will be concluded on 14th September 2020.

InArt2DiverCity project aims to develop new and effective approaches, methods and materials to introduce/reinforce European Cultural Heritage and Intercultural learning, with the view to enhance the skills and employability of young adults (age group 18-30) in the creative sectors as well as the professional skills of trainers.

The project proposes the development of Alternative Pedagogical Methodology and Training practices to train the teachers, the development of training seminars for VET students and the creative application and pilot testing for the re-use of the cultural heritage.

The direct target groups are: young adults in the age of 18-30 who are in vocational education center studying for professions which are directly affected by Fine Arts and Fine Arts Trainers who will have to train-the-trainers of VET centers on Culture Diversity of the participating countries.

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TRANSNATIONAL PROJECT MEETING 3

The 3rd Transnational Project Meeting was organized on 18th and 19th September 2020 in Malaga, Spain at the premises of the IPF International, with the participation of all partners' representatives in order to discuss the project activities and implementation cycle.

Partners were focused in the presentation of the Output 2 / Activity 1 - Research on the Alternative Pedagogical Methodology. They agreed on the version 1 and they also agreed on the Structure of the Output 2 / Activity 2 - Development of the guidebook with alternative training practices. The Output 3 also discussed and the structure of the Training Content agreed. The Web platform presented.



RESEARCH ON THE ALTERNATIVE PEDAGOGICAL METHODOLOGY

The aspired result of this learning process is the creation of a methodology which can produce knowledge. The alternative pedagogical methodology will be based on Experiential Learning theory which can also help in developing skills for teachers based on their observations.

A set of new skills will be developed that will enhance competency, supporting different needs and background and learning time. A new focus on creativity in relation to its importance in innovation and cultural education in relation to both individual identity and promoting intercultural understanding will be enhanced in the proposed training activities, in order to enable arts and culture curriculum to fulfill the diverse and wide-ranging aims.

The InArt2DiverCity alternative pedagogical methodology will be based on Experiential Learning theory which can also help in developing skills for teachers based on their observations.

In the context of this project, experiential learning will utilize learning from experience and learning by doing to immerse trainers in "an experience and then encourage reflection about the experience to develop new skills, new attitudes or new ways of thinking".

We base our training content on the results of the field research and the needs analysis report on the educational needs that was carried out for the Intellectual Output 1. In order to collect information from a representative sample, each partner country involved participants from the direct target groups (young adults studying Fine Arts, Fine Arts trainers) and from indirect target groups (youth groups and young local artists). This research served the purpose of registering the needs and recommendations, while drawing conclusions based on those real needs.

Read more at
http://inart2divercity.eu/assets/files/O2/Alternative_Pedagogical_Methodology.pdf

INART2DIVERCITY WEB PLATFORM

The InART2DiverCity web-platform was designed for young artists to gradually construct, through a collaborative process and digital creative tools, a deeper understanding of each other's cultural values and shared perspectives on global issues of our time.

Check our website and sign-up at <http://portal.inart2divercity.eu/account/register/>



The InART2DiverCity project proposes to the development of an Alternative Pedagogical Methodology & Training practices to train the teachers, the development of training seminars for VET students and the creative applications and pilot testing for the re-use of the cultural heritage. Are you a young adult studying Fine Arts? Are you a Fine Arts Trainer? Let's keep in touch.

Fill in the subscription form: <https://forms.gle/E9UCrcXoab84taGj7>

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